

Marcia Hafif

Splash: Green and Orange

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May 6–June 19, 2010

Opening Thursday May 6, 6–8 PM

Margarete Roeder Gallery
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MARGARETE ROEDER GALLERY

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Margarete Roeder Gallery is pleased to present a one-person exhibition of works by **Marcia Hafif** entitled *Splash: Green and Orange*, from May 6–June 19, 2010. A reception will be held on Thursday, May 6, from 6–8 PM.

The exhibition will comprise a group of recent paintings, each measuring 58 x 58 inches, and executed in oil on canvas; each is titled *Splash* and an identifying predominant color. Further, each is numbered as part of the artist's "Inventory"; not simply a record or list of all her works, the Inventory itself forms a type of conceptual index for Hafif's entire oeuvre. Finally, each is peppered with an irregular mass of "thrown" drops in two or more colors. Compared to the fields of color that characterized the works of the 1970s, these new paintings combine the nuance of the earlier works with the gestural vitality of the controlled splash.

In an artistic practice that has spanned decades, Hafif has explored the possibilities of painting, much of it in a time when painting was thought to be "dead," beyond the reach of significance or reinvention. Bringing painting again into the arena of critical discourse, her participation in the "Radical Painting" of the 1970s and 1980s demonstrated the continuing consequence of work that did not limit itself to the formalist picture plane, but extended its purview conceptually—and with the wall paintings literally—into architectural space, articulating an aesthetics of installation and perception.

Hafif was born in Pomona, California, 1929; she lives and works in New York and Laguna Beach. Her work has been exhibited at museums and galleries in both the United States and Europe since 1964. Her most recent exhibition *Marcia Hafif, Les Années romaines* took place this spring at MAMCO, Geneva, Switzerland. Hafif's work is in many American and European public collections including The Museum of Modern Art, New York; Museum of Contemporary Art, Los Angeles; FRAC Bourgogne, Dijon; and Lenbachhaus, Munich.

For further information and images contact Margarete Roeder Gallery
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